

JAN FREEMAN LONG

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SELECTED EXHIBITIONS

- 2011 *Imaginary Looms*, Oakopolis Creativity Center, 447 25th Street, Oakland, California
- Meeting Ground*, Dimensions Galleria, 115 Petaluma Boulevard North, Petaluma, California
- 2007 *Earlier Work*, Dempsey's, Petaluma, California
- 2006 *Anniversary Invitational*, Exploding Head Gallery, Sacramento, California
- Epicenter*, Sonoma County Museum, Santa Rosa, California
- 2005 *Paper Works*, Sacramento Public Library, Sacramento, California
- The Geometry of Space*, Exploding Head Gallery, Sacramento, California
- The Cardboard Show*, Exploding Head Gallery, Sacramento, California
- Art for AIDS Auction*, Bonhams & Butterfield (benefiting the UCSF AIDS Health Project), San Francisco, California
- 2003 *On the Horizon*, Exploding Head Gallery, Sacramento, California
- Landscapes, Seascapes, Vantage Points*, California College of the Arts Alumni Series, Grey Whale Inn, Fort Bragg, California
- 2002 *Inspiration and Exploration: Visions of California Artists* (in honor of Arts & Humanities month), California Arts Council, Sacramento, California
- Western States Small Works 2002*, Museum of Contemporary Art, Santa Rosa, California
- Abstract Women*, 750 Gallery, Sacramento, California
- A Time to Reflect*, Artists Contemporary Gallery, Sacramento, California
- Jo Hanson and Jan Freeman Long: Sculpture & Painting*, Cultural Arts Council of Sonoma County, Santa Rosa, California

*Abstractions and Constructions*, Maxtor Corporation, Milpitas, California

2001 *Introductions 2001: Not From Here*, Artists Contemporary Gallery, Sacramento, California

*Arts on Fire*, Sanchez Art Center, Pacifica, California (judges award)

*Abstractions and Constructions*, 3COM Corporation and Aspect Communications, San Jose, California

*Intimate Perceptions*, Artists Contemporary Gallery, Sacramento, California

2000 *Abstractions and Constructions*, Synopsis Corporation, San Jose, California

*Seeing Red*, Cultural Arts Council of Sonoma County, Santa Rosa, California

*Driven to Abstraction*, Sebastopol Center for the Arts, Sebastopol, California

*Gallery Walk*, Emery Station, Emeryville, California

*Times Ten*, Taking the Leap exhibition, Heritage Square and Bucci's, Emeryville, California

#### REPRESENTED BY

Artists Contemporary Gallery, 1200 K Street Mall, #9, Sacramento, CA 95814 (closed)

Exploding Head Gallery, 924 12th Street, Sacramento, CA (closed)

SFMOMA Artists Gallery, Building A, Fort Mason Center, San Francisco, CA 94123

Boston Art, 330 Congress Street, Boston, MA 02210

Dimensions Galleria, 115 Petaluma Boulevard North, Petaluma, CA 94952 (closed)

## BIBLIOGRAPHY

- 2009 MAP Studios, Milan, Italy, painting used for cover art, *Codex*, CD, Torino Guitar Quartet
- 2006 Community Works/West, Berkeley, California, painting used for cover art, *Only the Dead Can Kill: Stories from Jail*, Margo Perin, Contributing Editor
- 2002 San Francisco Chronicle, North Bay edition, Penny Hastings, "Abstract Artists Share Santa Rosa Exhibition"

## EDUCATION

Bachelor of Fine Arts with Distinction, Painting, California College of the Arts, Oakland, CA, 1996

Studio Art Centers International, Florence Italy, Painting, September 1996 - January 1997

Southern Oregon University, Ashland, Oregon, Drawing and Printmaking, 1976 -1977

## AWARDS

- 1995 *All College Honors Awards Exhibition*, California College of the Arts, recipient of the Malcolm Wood Writing Award, Oakland, California